

CAN / MARKS BLOND

Summerlab 2010 – July 23 – August 8

Hyperactivité / Hyperactivity / Hyperaktivität



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Places : CAN and public space (city of Neuchâtel)

Curators :

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Hyperactivité / Hyperactivity / Hyperaktivität

Hyperactivity is considered by the Summerlab as a pathology suffered by most people in our society, but also as a type of adequate reaction to take speed and exceed this frantic rhythm. If an enthusiasm without landmarks has emerged for novelty, never before have the cycles of life been so short, and never before have modifications intervened at such a fast rhythm. However, there is a flagrant contradiction in the fact that even though we have a profound aversion to repetition, we are more and more submerged by doubles, reproductions and copies, simulations and substitutes.

This paradox generates an insatisfaction that can, in its own time, serve as a motor to push the logic of the system to its paroxysm all while trying to instill the missing meaning of urgency, in urgency. Action, or its attempt, is therefore in opposition to productivity with the help of a massive dose of chimeric idealism. Reflection must be conducted outside of detachment, to be one with this urgency of action.

...eine Selbstlosigkeit, ein Vergessen seiner Distanz,-Etwas das ich mir nie verzeihe. Als ich fast am Ende war wurde ich nachdenklich über diese Grund-Unvernunft meines Lebens-den „Idealismus“... F. Nietzsche

Concretely, the Summerlab does not propose a pre-established program. The theme of the lab however will impose a constant rhythm of one opening a day which will take place in different areas of public spaces. The expression of hyperactivity will confront itself to common spaces, with the energy of an off space. By transposition, the exhibit spaces of the CAN will be transformed into a place for living, discussing, work spaces and festivities. On occasion, conferences and debates will take place in the "forum" created for this occasion. Besides urgency, the themes approached by the lab will turn frenetically around the questions of the necessity of art, its meaning and its social and ideological implication, without stop.

The artists are invited to the CAN in residency to participate in the Summerlab and to develop a project in urgency and hyperactivity with reduced means. Different exterior spaces will be at the disposition of the artists, but they will be free to invest other spaces.

Suggested spaces (can be changed) :

The discussions to have access to these locations are in progress.

- Port showcases
- Kebab at the place Pury
- Neighborhood of the Acacias
- Showcases at the Faubourg du Lac
- Florist of the train station
- Port of Serrières
- Construction site boards at the entrance of the city

See : documentation / sites.

Off Curators (can be changed)

Marc Divo, Alain Jenzer, L'OV, Das Museum Bözingen, Die Neue Galerie, Pekka Teemu, Bury the Jumbo.

Guest artists (can be changed),

Wamidh Al Ameri, Constance Allen, Iván Argote, Julien Baillod, Massimiliano Baldassarri, Anthony Bannwart, Kyung Roh Bannwart, Nino Baumgartner, Laetitia Bech, Fabian Boschung, Sarah Burger, Paola Carbone, Francisco da Mata, Dialogist-Kantor, Fabianna de Barros, Quynh Dong, Emmanuel Paxon Dupasquier, Yvan Ebel, Marianne Engel, Al Fadhil, Cris Faria, Lionel Ferchaud, Fred Fischer, Pauline Guiffard, Samson Guyomard, François Jaques, Georg Keller, Markus Kummer, Renaud Loda, Christof Lötscher, Florent Meng, Ceel Mogami de Haas, Jon Merz, Violetta Perra, Isabel Rohner, Ricardo Rozo, Manuel Schmalstieg, Melano Sokhadze, Tobias Spichtig, Rudolf Steiner, Eric Thoma, Roman Urodovskikh, Jung Un Jang, Jean-Thomas Vannotti, Sébastien Verdon.

DOCUMENTATION / sites

Construction site boards at the entrance of the city



Port of Serrières



Neighborhood of the Acacias



Kebab at the place Pury



Port showcases



Florist of the train station



Showcases at the Faubourg du Lac

